

Dominique Gonzalez- Foerster



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Centre national des arts plastiques

Dominique Gonzalez Foerster Collectif

Emmanuel Bénézit



Dominique Gonzalez Foerster Collectif:

Hans Ulrich Obrist and Dominique Gonzalez-Foerster: the Conversation Series Dominique

Gonzalez-Foerster, Hans Ulrich Obrist, 2008 Conversations with Marta Pan and Andr Wogenscky Nicolas Ghesqui re Edgardo Cozarinsky and Enrique Vila Matas **A Companion to Curation** Brad Buckley, John Conomos, 2020-01-29 The definitive reference text on curation both inside and outside the museum A Companion to Curation is the first collection of its kind assembling the knowledge and experience of prominent curators artists art historians scholars and theorists in one comprehensive volume Part of the Blackwell Companion series this much needed book provides up to date information and valuable insights on the field of curatorial studies and curation in the visual arts Accessible and engaging chapters cover diverse contemporary methods of curation its origin and history current and emerging approaches within the profession and more This timely publication fills a significant gap in literature on the role of the curator the art and science of curating and the historical arc of the field from the 17th century to the present The Companion explores topics such as global developments in contemporary indigenous art Asian and Chinese art since the 1980s feminist and queer feminist curatorial practices and new curatorial strategies beyond the museum This unique volume Offers readers a wide range of perspectives on curating in both theory and practice Includes coverage of curation outside of the Eurocentric and Anglosphere art worlds Presents clear and comprehensible information valuable for specialists and novices alike Discusses the movements models people and politics of curating Provides guidance on curating in a globalized world Broad in scope and detailed in content A Companion to Curation is an essential text for professionals engaged in varied forms of curation teachers and students of museum studies and readers interested in the workings of the art world museums benefactors and curators

WORLDBUILDING Julia Stoschek Foundation, 2024-08-06 **WORLDBUILDING** Gaming and Art in the Digital Age

examines the relationship between gaming and time based media art It is the first transgenerational show of this scope to survey how contemporary artists world wide are appropriating the aesthetics and technology of gaming as their form of expression Commissioned by the Julia Stoschek Foundation and curated by Hans Ulrich Obrist the exhibition features works by more than 50 artists including Rebecca Allen Cory Arcangel LaTurbo Avedon Meriem Bennani Ian Cheng Cao Fei Harun Farocki Porpentine Charity Heartscape Pierre Huyghe Rindon Johnson KAWS Sondra Perry Jacolby Satterwhite Sturtevant and Suzanne Treister This catalogue is conceptualized as a future standard reference in the field in close collaboration with Hans Ulrich Obrist In addition to texts by contemporary theorists curators and critics on the individual works a series of newly commissioned contributions will investigate various perspectives on the intersection of gaming and time based media art This playfully designed volume features rounded edges a screen printed PVC dust jacket and kiss cut stickers showing a range of different digital avatars **Against Transmission** Timothy Barker, 2018-01-25 In Against Transmission Barker rethinks the history of audio visual media as a history of analytical instruments Rather than viewing media history as the

commonly told story of synthetic media media that make a new whole from connecting separate parts by focusing on the analytical function of mediation Against Transmission is able to focus on the way that media that have historically been used to count measure and analyse experience still continue to provide the condition for contemporary life By studying the engineering of transmission transduction and storage through the prism of process philosophy the book interrogates how the understanding of media as machine may offer new ways to describe a particular phenomenological relationship to the world asking what can the hardware of machines that segment information into very small elements tell us about experiences of time memory and history This book investigates the technical architecture of media such as television computers cameras and cinematography It achieves this through in depth archive research into the history of the development of media technology including innovative readings of key concepts from philosophers of media such as Harold A Innis Marshall McLuhan Friedrich Kittler Siegfried Zielinski and Wolfgang Ernst Teaming philosophical inquiry with thorough technical and historical analysis in a broad range of international case studies from early experimental cinema and television to contemporary media art and innovative hardware developments Barker shows how the technical discoveries made in these contexts have engineered the experiences of time in contemporary media culture

Fifty Key Texts in Art History Diana Newall, Grant Pooke, 2013-03-01 Fifty Key Texts in Art History is an anthology of critical commentaries selected from the classical period to the late modern It explores some of the central and emerging themes issues and debates within Art History as an increasingly expansive and globalised discipline It features an international range of contributors including art historians artists curators and gallerists Arranged chronologically each entry includes a bibliography for further reading and a key word index for easy reference Text selections range across issues including artistic value cultural identity modernism gender psychoanalysis photographic theory poststructuralism and postcolonialism Rozsika Parker and Griselda Pollock Old Mistresses Women Art Ideology 1981 Victor Burgin s The End of Art Theory Criticism and Postmodernity 1986 Homi Bhabha The Location of Culture Hybridity Liminal Spaces and Borders 1994 Geeta Kapur When was Modernism in Indian Art 1995 Judith Butler s Gender Trouble 1999 Georges Didi Huberman Confronting Images Questioning the Ends of a Certain History of Art 2004

Working Aesthetics Danielle Child, 2019-01-10 Working Aesthetics is about the relationship between art and work under contemporary capitalism Whilst labour used to be regarded as an unattractive subject for art the proximity of work to everyday life has subsequently narrowed the gap between work and art The artist is no longer considered apart from the economic but is heralded as an example of how to work in neoliberal management textbooks As work and life become obscured within the contemporary period this book asks how artistic practice is affected including those who labour for artists Through a series of case studies Working Aesthetics critically examines the moments in which labour and art intersect under capitalism When did labour disappear from art production or accounts of art history Can we consider the dematerialization of art in the 1960s in relation to the deskilling of work And how has neoliberal management theory

adopting the artist as model worker affected artistic practices in the 21st century With the narrowing of work and art visible in galleries and art discourse today Working Aesthetics takes a step back to ask why labour has become a valid subject for contemporary art and explores what this means for aesthetic culture today No Ghost Just a Shell Pierre Huyghe, Philippe Parreno, 2003 No Ghost Just a Shell is a project based around the virtual figure AnnLee on which 16 artists have worked AnnLee is a Avatar a virtual character originally designed for computer games and the Manga animation industry In 1999 the French artists Pierre Huyghe and Philippe Parreno bought the rights to her gave her a name and initiated the project No Ghost Just a Shell The plan was to fill the empty entity AnnLee with stories and ideas and to give her an identity and a life of her own Huyghe and Parreno offered AnnLee to other artists with the commission use AnnLee in your own work and at the same time contribute with us to her history **Flash Art** ,2006 **The Biennale of Sydney** ,2002 **Tate Modern: The Handbook** Tate Modern (Gallery), 2016-09-20 Published to accompany the opening of a major new expansion to Tate Modern in summer 2016 this handbook offers a fascinating look at the gallery s acclaimed and growing collection of international modern and contemporary art An essay by Frances Morris summarises the history of the collection offering a unique insight into the considerations involved in building and shaping a national collection Matthew Gale describes some of the changing themes in the gallery displays The A Z section of artists includes not only many of the most popular works in the collection such as Matisse s The snail or Dal s Lobster telephone but also features recent acquisitions from across the world More than simply a guide to one of the most important museums in its field the book is also an invaluable tool to the understanding of modern art and artists **Fondation Cartier Pour L'art Contemporain** Fondation Cartier, 2004 Artbibliographies Modern ,2005 **Artforum International** ,2003 **The Big Nothing** Ingrid Schaffner, 2004 Conceptions of nothing are one of the driving themes of twentieth century art One thinks of Piet Mondrian s reductivist approach to abstraction Marcel Duchamp s contention that art resides in ideas not objects Mark Rothko s painterly reach for the sublime Andy Warhol s affirmations of the vacuity of Pop culture The Big Nothing will focus on themes of nothing nothingness and negation in contemporary art and culture surveying the legacy of these and other manifestations of absence made manifest in contemporary art Artist include Gareth James Jutta Koether Louise Lawler Richard Prince Yves Klein Bernadette Corporation John Miller and James Welling among others Given its broad connotations nothing provides general audiences with immediate access to looking at and thinking about the art of today Part of a pan Philadelphia cultural event initiated by the ICA in which the city gives itself over to the art of nothing Dictionary of Artists: Gémignani - Herring Emmanuel Bénézit, 2006 First English language edition of Emmanuel Bénézit s Dictionnaire critique et documentaire des peintres sculpteurs dessinateurs et graveurs based on the 14 volume French edition published in 1999 It has been revised adapted and updated Preface **Philippe Parreno** Philippe Parreno, Christine Macel, Karen Marta, 2009 Cette monographie explore les problématiques visibles dans l'oeuvre de P Parreno artiste multimédia liées la mémoire la présence et la narration Frieze

,2002 Réceptions de la culture japonaise en France depuis 1945 Fabien Arribert-Narce,Kohei Kuwada,Lucy O'Meara,2016 *2000 and Beyond* Valerio Terraroli,2010 The fifth book in the series this volume concludes this extraordinary publishing project by analyzing the fascinating and controversial phenomena of contemporary art Volume V maintains the structure that characterizes the four previous publications namely a spectacular gallery of images essays by major contemporary critics and the clever juxtaposition of the most diverse objects and topics In contrast it abandons the historical and thematic reconstructions and reference to the most familiar names and scientific categories to which contemporary events by their very nature cannot be subject And it chooses to describe the multi faceted tendencies of the contemporary age as day to day events which as such directly concern readers **Kollektive Kreativität** Kunsthalle Fridericianum,2005

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