

A muscular man with a beard and short hair is shown from the chest up, shirtless. He is holding a thick, light-colored rope with both hands, and the rope is draped over his shoulders. He has a serious expression and is looking slightly to the left. The background is dark and out of focus.

BORDERS WAR #2

DOMINANT PREDATOR

S.A. MCAULEY

Dominant Predator The Borders War Book

Arturo Cuomo



Dominant Predator The Borders War Book :

The Borders War S. a. McAuley, 2016-01-05 A relationship is the least of Merq's and Armise's concerns With one bullet Merq Grayson set the wealthiest citizens of the world on a collision course with the poorest those fighting for their freedom As the Borders War reignites the Revolution faces heavy losses They scramble to maintain their advantage to strike at the Opposition and crumble their power structure before they are able to rally But Merq is in the midst of an internal battle that shakes him to the core For the first time in his life Merq will have to reconcile the inherent tragedy of war and decide just how much vengeance can be justified by spilt blood How much can he trust the men and women around him The president Neveed his former soldiers his parents and Armise Merq and Armise find themselves off grid and on the hunt for Committee members Merq is just as unsettled with Armise at his side as he was with Armise as an enemy but they will have to learn how to fight together or they just might die together

Dominant Predator S. A. McAuley, 2018-04-16 A relationship is the least of Merq's and Armise's concerns With one bullet Merq Grayson set the wealthiest citizens of the world on a collision course with the poorest those fighting for their freedom As the Borders War reignites the Revolution faces heavy losses They scramble to maintain their advantage to strike at the Opposition and crumble their power structure before they are able to rally But Merq is in the midst of an internal battle that shakes him to the core For the first time in his life Merq will have to reconcile the inherent tragedy of war and decide just how much vengeance can be justified by spilt blood How much can he trust the people around him The president Neveed his former soldiers his parents and Armise Merq and Armise find themselves off grid and on the hunt for Committee members Merq is just as unsettled with Armise at his side as he was with Armise as an enemy but they will have to learn how to fight together or they just might die together

Insurgent Aesthetics Ronak K. Kapadia, 2019-10-25 In *Insurgent Aesthetics* Ronak K Kapadia theorizes the world making power of contemporary art responses to US militarism in the Greater Middle East He traces how new forms of remote killing torture confinement and surveillance have created a distinctive post 9 11 infrastructure of racialized state violence Linking these new forms of violence to the history of American imperialism and conquest Kapadia shows how Arab Muslim and South Asian diasporic multimedia artists force a reckoning with the US war on terror's violent destruction and its impacts on immigrant and refugee communities Drawing on an eclectic range of visual installation and performance works Kapadia reveals queer feminist decolonial critiques of the US security state that visualize subjugated histories of US militarism and make palpable what he terms the sensorial life of empire In this way these artists forge new aesthetic and social alliances that sustain critical opposition to the global war machine and create alternative ways of knowing and feeling beyond the forever war

Abolishing State Violence Ray Acheson, 2022-07-26 *ABOLISHING STATE VIOLENCE* is an urgent and accessible analysis of the key structures of state violence in our world today and a clarion call to action for their abolition Connecting movements for social justice with ideas for how activists can support and build on this analysis and strategy this book shows

that there are many mutually supportive abolition movements each enhanced by a shared understanding of the relationship between structures of violence and a shared framework for challenging them on the basis of their roots in patriarchy racism militarism settler colonialism and capitalism This book argues that abolition is transformative It is about defunding demilitarizing disbanding and divesting from current structures of violence but also about imagining new ways to organize and care for each other and our planet and about building new systems and cultures to sustain ourselves in a more equitable free and peaceful way It shows that change is possible

Predators and Parasites Oded Löwenheim, 2009-05-26 What explains variance in the policy of Great Powers toward drug traffickers pirates and terrorists Does counterharm policy depend just on the degree of material harm caused to a powerful state by such nonstate actors or do normative moral and emotional factors also play a role Why did the U S for example harshly punish al Qaeda after 9 11 but avoid taking similar forceful measures against foreign drug traffickers who enable the deaths of thousands of Americans each year by selling highly illegal and harmful narcotics Oded L wenheim argues that the answers to these questions lie in the social construction of agents of harm *Predators and Parasites* shows with impressive scholarship that world politics is characterized by a cartel like structure that gives states monopolies of legitimate violence Sovereignty and a global structure of authority are not mutually exclusive In a sense anarchy is in the eye of the beholder Robert O Keohane Princeton University An invaluable contribution to the growing body of constructivist literature in international relations and should be read by anyone interested in the use of force in contemporary global politics Goes a long way toward explaining America s War on Terror against al Qaeda and the Taliban and the widespread global support for this policy as well as the highly negative global reaction to America s own intervention in Iraq and its norm threatening doctrine of preemption Richard W Mansbach Iowa State University Prepare to be boarded L wenheim delivers an essential constructivist tutorial on Great Power sovereignty and authority An intellectual swashbuckler Rodney Bruce Hall Oxford University Rejecting preventive war for moral consistency and just conduct a fascinating discussion of pirates terrorists and revenge Jon Mercer University of Washington Oded L wenheim is Lecturer in the Department of International Relations at the Hebrew University of Jerusalem

Border Optics Camilla Fojas, 2021-06-08 Examines how the US Mexico border is seen through visual codes of surveillance When Donald Trump promised to build a wall on the U S Mexico border both supporters and opponents visualized a snaking barrier of concrete cleaving through nearly two thousand miles of arid desert Though only 4 percent of the US population lives in proximity to the border imagining what the wall would look like came easily to most Americans in part because of how images of the border are reproduced and circulated for national audiences *Border Optics* considers the US Mexico border as one of the most visualized and imagined spaces in the US As a place of continual crisis permanent visibility and territorial defense the border is rendered as a layered visual space of policing one that is seen from watchtowers camera mounted vehicles helicopters surveillance balloons radar systems unmanned aerial vehicles and live streaming websites It is also a

space that is visualized across various forms and genres of media from maps to geographical surveys military strategic plans illustrations photographs postcards novels film and television which combine fascination with the region with the visual codes of surveillance and survey Border Optics elaborates on the expanded vision of the border as a consequence of the interface of militarism technology and media Camilla Fojas describes how the perception of the viewing public is controlled through a booming security industrial complex made up of entertainment media local and federal police prisons and detention centers the aerospace industry and all manner of security technology industries The first study to examine visual codes of surveillance within an analysis of the history and culture of the border region Border Optics is an innovative and groundbreaking examination of security cultures race gender and colonialism *Savage Ecology* Jairus Victor Grove,2019-08-16 Jairus Victor Grove contends that we live in a world made by war In *Savage Ecology* he offers an ecological theory of geopolitics that argues that contemporary global crises are better understood when considered within the larger history of international politics Infusing international relations with the theoretical interventions of fields ranging from new materialism to political theory Grove shows how political violence is the principal force behind climate change mass extinction slavery genocide extractive capitalism and other catastrophes Grove analyzes a variety of subjects from improvised explosive devices and drones to artificial intelligence and brain science to outline how geopolitics is the violent pursuit of a way of living that comes at the expense of others Pointing out that much of the damage being done to the earth and its inhabitants stems from colonialism Grove suggests that the Anthropocene may be better described by the term Eurocene The key to changing the planet s trajectory Grove proposes begins by acknowledging both the earth shaping force of geopolitical violence and the demands apocalypses make for fashioning new ways of living **The South African Flag Book** A. P. Burgers,2008 **Comparative Politics** Mark Irving Lichbach,Alan S. Zuckerman,2009-02-02 *Comparative Politics Rationality Culture and Structure* is a revised second edition of the volume that guided students and scholars through the intellectual demands of comparative politics Retaining a focus on the field s research schools it now pays parallel attention to the pragmatics of causal research Mark Lichbach begins with a review of discovery explanation and evidence and Alan Zuckerman argues for explanations with social mechanisms Ira Katznelson writing on structuralist analyses Margaret Levi on rational choice theory and Marc Ross on culturalist analyses assess developments in the field s research schools Subsequent chapters explore the relationship among the paradigms and current research the state culturalist themes and political economy the international context of comparative politics contentious politics multi level analyses nested voters endogenous institutions welfare states and ethnic politics The volume offers a rigorous and exciting assessment of the past decade of scholarship in comparative politics **Visions of Invasion** Michael Lechuga,2023-03-02 *Visions of Invasion Alien Affects Cinema and Citizenship in Settler Colonies* explores how the US government mobilizes media and surveillance technologies to operate a highly networked multidimensional system for controlling migrants Author Michael Lechuga focuses on three

arenas where a citizenship control assemblage manufactures alienhood Hollywood extraterrestrial invasion film federal antimigration and border security legislation and various immigration enforcement protocols implemented along the Mexico United States border Building on rhetorical studies settler colonial studies and media studies Visions of Invasion offers a glimpse at how the processes of alien making contribute to an ongoing settler colonial project in the US Lechuga demonstrates that popular films The War of the Worlds Predator Men in Black and more participate in the production of migrants as subjective terrorists felons and other noncitizen personae vilified in public discourse Beyond just tracing how alien invasion narratives circulate in popular media Lechuga describes how the logics motivating early US colonists materialize in both the US s citizenship control policy and in some of the country s most popular texts Beneath each of the film franchises and antimigrant political expressions described in Visions of Invasion lies an anxious colonial logic in which the settler way of life is seemingly threatened by false narratives of imminent invasion from abroad The volume offers a deep dive into how the rhetorical figure of the alien has been manufactured as a political subjectivity one that plays out the anxieties guilts and fears of colonialism in today s science fiction landscape **War Against the Wolf** Rick McIntyre,1995 A compilation of journal entries essays reports government documents and articles on the history of American attitudes towards wolves **Timeline** ,1992 *The Nation* ,2008 **The Washington Post Index** ,1989 **Slavic Review** ,1999 American quarterly of Soviet and East European studies varies Forthcoming Books Rose Arny,2003 **Sociological Abstracts** Leo P. Chall,2001 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers *The World Book Dictionary* Clarence Lewis Barnhart,Robert K. Barnhart,1990 *Book Review Index* ,2002 *New Left Review* ,2002

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