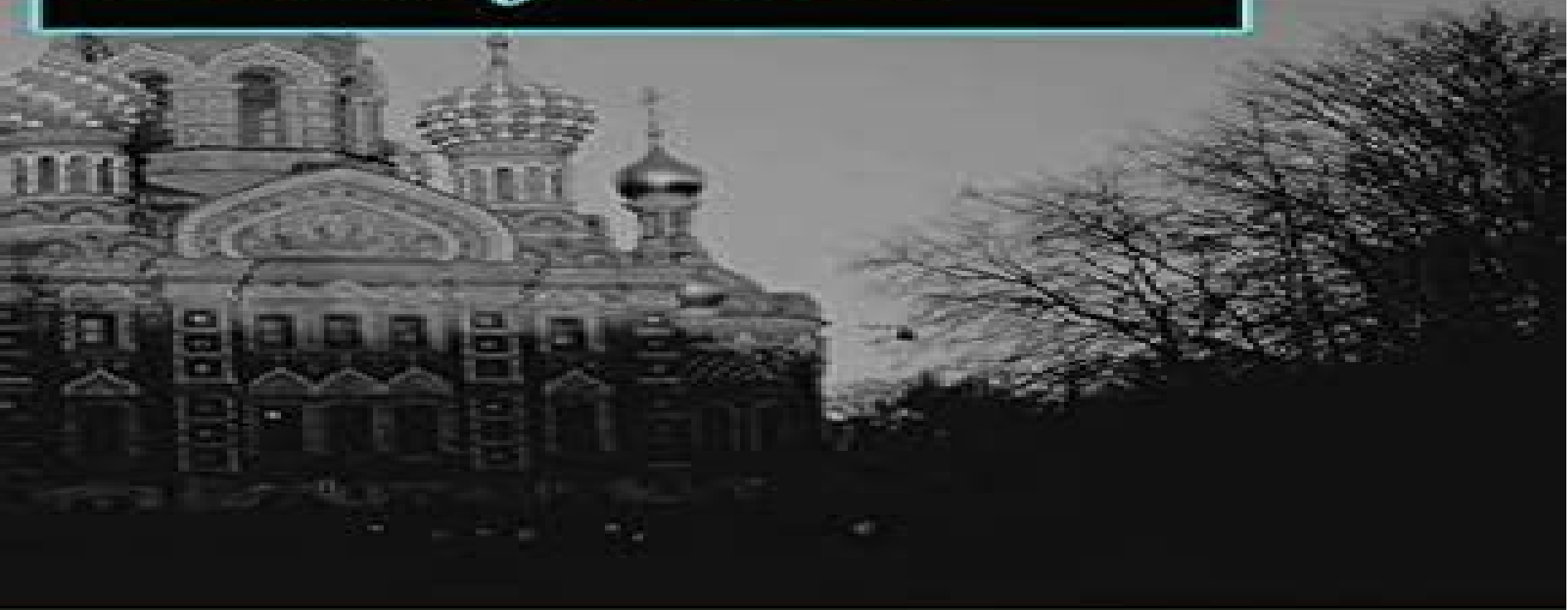


# Fjodor Michailowitsch Dostojewski



## Der Doppelgänger

# Doppelg Nger Fjodor Dostojewski Ebook

**Fyodor Dostoevsky**



## **Doppelgänger Fjodor Dostojewski Ebook:**

*The Double* Fyodor Dostoyevsky, 2016-07-07 *The Double* is a novella written by Fyodor Dostoyevsky. It was first published on January 30, 1846, in the *Fatherland Notes*. It was subsequently revised and republished by Dostoyevsky in 1866. *The Double* centers on a government clerk who goes mad. It deals with the internal psychological struggle of its main character, Yakov Petrovich Golyadkin, who repeatedly encounters someone who is his exact double in appearance but with confident, aggressive, and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist. The motif of the novella is a doppelgänger/dvoynik.

**Der Doppelgänger** Fjodor Michailowitsch Dostojewski, 2018-04-26 Zur Handlung: Protagonist ist der schlechterne Beamte Jakow Goljadkin in Sankt Petersburg, der durch einen plötzlich auftauchenden Doppelgänger aus seinen Positionen verdrängt und am Ende seiner zwischen Realität und Einbildung oszillierenden Krankheitsgeschichte in eine Psychiatrie eingeliefert wird. Seinem Ebenbild gelingt dagegen der vom Original ertrümmte private und berufliche Aufstieg.

Fjodor Michailowitsch Dostojewski (1821–1881) gilt als einer der bedeutendsten russischen Schriftsteller. Seine schriftstellerische Laufbahn begann 1844 mit den Hauptwerken darunter *Schuld und Sühne*, *Der Idiot*, *Die Dämonen* und *Die Brüder Karamasow*. Das literarische Werk beschreibt die politischen, sozialen und spirituellen Verhältnisse zur Zeit des Russischen Kaiserreiches, die sich im 19. Jahrhundert fundamental im Umbruch befanden. Dostojewski war ein Theoretiker der Konflikte in der Menschheit mit dem Anbruch der Moderne. Zentraler Gegenstand seiner Werke war die menschliche Seele, deren Regungen Zwängen und Befreiungen er mit den Mitteln der Literatur nachgespielt hat. Dostojewski gilt als einer der herausragenden Psychologen der Weltliteratur.

*The Double* Fyodor Dostoyevsky, 2024-01-04 What really happens when you meet your doppelgänger? Well, if you are dangerously antisocial and your double is charming, well-liked, and has the social skills that you lack, then they take over your life by pretending to be you. Dostoyevsky's novella *The Double* follows the life of Golyadkin, a low-level official who is a dangerous sociopath. After a misadventure at a birthday party, Golyadkin has a chance meeting with Golyadkin Junior, his double who looks just like him. The theme of the doppelgänger runs potent in the story, together with universal ones like depression, sorrow, alienation, and social injustice. The only solution for the protagonist is the asylum where his mind can finally be at peace. A sardonic Gogolian tale of absurdity and social criticism that is proven to be a great read.

Fyodor Dostoyevsky (1821–1881) was a famous Russian writer of novels, short stories, and essays. A connoisseur of the troubled human psyche and the relationships between individuals, Dostoyevsky's oeuvre covers a large area of subjects: politics, religion, social issues, philosophy, and the uncharted realms of the psychological. There have been at least 30 film and TV adaptations of Fyodor Dostoyevsky's 1866 novel *Crime and Punishment*, with probably the most popular being the British BBC TV series starring John Simm as Raskolnikov and Ian McDiarmid as Porfiry Petrovich. *The Idiot* has also been adapted for films and TV, as has *Demons* and *The Brothers Karamazov*.

*The Double* Fyodor Dostoyevsky, 2017-04-20 *The Double* centers on a government clerk who goes mad. It deals with the internal psychological struggle of its main character, Yakov

Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelgänger Russian dvoynik known throughout the world in various guises such as the fetch The Double Fyodor Mikhailovich Dostoyevsky, 2017-02-11 The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelgänger Russian dvoynik known throughout the world in various guises such as the fetch *The Double by Fyodor Mikhailovich Dostoyevsky Unabridged 1846 Original Version* Fyodor Dostoevsky, 2017-07-07 The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelgänger Russian dvoynik Golyadkin is a titular councillor This is rank 9 in the Table of Ranks established by Peter the Great As rank eight led to hereditary nobility 3 being a titular councillor is symbolic of a low level bureaucrat still struggling to succeed Golyadkin has a formative discussion with his Doctor Rutenspitiz who fears for his sanity and tells him that his behavior is dangerously antisocial He prescribes cheerful company as the remedy Golyadkin resolves to try this and leaves the office He proceeds to a birthday party for Klara Olsufyevna the daughter of his office manager He was uninvited and a series of faux pas lead to his expulsion from the party On his way home through a snowstorm he encounters his double who looks exactly like him The following two thirds of the novel then deals with their evolving relationship At first Golyadkin Sr the original main character and Golyadkin Jr his double are friends but Golyadkin Jr proceeds to attempt to take over Sr's life and they become bitter enemies Because Golyadkin Jr has all the charm unctuousness and social skills that Golyadkin Sr lacks he is very well liked among the office colleagues At the story's conclusion Golyadkin Sr begins to see many replicas of himself has a psychotic break and is dragged off to an asylum by Doctor Rutenspitiz *The Double (illustrated)* Fyodor Mikhailovich Dostoevsky, 2020-03-21 The Double is a novella written by Fyodor Dostoevsky It was first published on January 30 1846 in the Fatherland Notes It was subsequently revised and republished by Dostoevsky in 1866 The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelgänger **The Double Annotated** Fyodor Dostoevsky, 2021-04-29 The Double is a novella written by Fyodor Dostoevsky It was first published on January 30 1866 The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character

Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelganger Golyadkin is a titular councillor This is rank 9 in the Table of Ranks established by Peter the Great As rank eight led to hereditary nobility being a titular councillor is symbolic of a low level bureaucrat still struggling to succeed

The Double Fyodor Mikhailovich Dostoyevsky, 2019-11-06 The Double is a novella written by Fyodor Dostoevsky It was first published on January 30 1846 in the Fatherland Notes The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelganger

**The Double** Fyodor Dostoyevsky, Constance Garnett, 2024-11-09 THE DOUBLE centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelganger Russian dvoynik known throughout the world in various guises such as the fetch It was a little before eight o'clock in the morning when Yakov Petrovitch Golyadkin a titular councillor woke up from a long sleep He yawned stretched and at last opened his eyes completely For two minutes however he lay in his bed without moving as though he were not yet quite certain whether he were awake or still asleep whether all that was going on around him were real and actual or the continuation of his confused dreams Very soon however Mr Golyadkin's senses began more clearly and more distinctly to receive their habitual and everyday impressions The dirty green smoke begrimed dusty walls of his little room with the mahogany chest of drawers and chairs the table painted red the sofa covered with American leather of a reddish colour with little green flowers on it and the clothes taken off in haste overnight and flung in a crumpled heap on the sofa looked at him familiarly At last the damp autumn day muggy and dirty peeped into the room through the dingy window pane with such a hostile sour grimace that Mr Golyadkin could not possibly doubt that he was not in the land of Nod but in the city of Petersburg in his own flat on the fourth storey of a huge block of buildings in Shestilavotchny Street

The Double Annotated F Dostoevsky, 2020-09-17 The Double is a novella written by Fyodor Dostoevsky It was first published on January 30 1866 The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelganger Golyadkin is a titular councillor This is rank 9 in the Table of Ranks established by Peter the Great As rank eight led to hereditary nobility being a titular councillor is symbolic of a low level

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Double Illustrated Fyodor Mikhailovich Dostoyevsky, 2021-01-22 The Double is a novella written by Fyodor Dostoevsky It was first published on January 30 1846 in the Fatherland Notes It was subsequently revised and republished by Dostoevsky in 1866

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**The Double** Dostoyevsky Fyodor Mikhailovich, 2017-12 The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelgänger dvoynik

**The Double** Dostoyevsky Fyodor, 2017-03-23 The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelgänger Russian dvoynik known throughout the world in various guises such as the fetch

**The Double Illustrator** Fyodor Mikhailovich Dostoyevsky, 2019-12-12 The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelgänger Russian dvoynik known throughout the world in various guises such as the fetch

The Double Fyodor Dostoevsky, 2025-01-02 In The Double Dvoynik Fyodor Dostoevsky creates a surreal and disconcerting tale of identity and madness that challenges perceptions of reality Published in 1846 this early novella showcases Dostoevsky's talent for psychological depth and serves as a precursor to the existential themes that would define his later works The story immerses readers in a fragmented dreamlike narrative where self doubt and societal pressures intertwine to devastating effect The protagonist Yakov Petrovich Golyadkin is a timid government clerk in 19th century St Petersburg who feels increasingly alienated from his peers His life takes a dramatic turn when he encounters a man who looks exactly like him a doppelgänger who embodies all the charm confidence and ambition that Golyadkin lacks At first the double seems to be an ally but it soon becomes clear that this mirror image is intent on usurping Golyadkin's place

in both his professional and personal life What begins as a bizarre encounter spirals into paranoia and psychological disintegration as Golyadkin struggles to maintain his grip on reality The novella's central premise explores the concept of duality both as a psychological phenomenon and as a broader metaphor for the human condition Golyadkin's double is not just a physical replica he represents the suppressed desires fears and insecurities that lurk beneath the surface Dostoevsky's use of surreal and absurd elements amplifies the protagonist's inner turmoil creating a narrative that is at once unsettling and darkly humorous Set against the backdrop of a rigid bureaucratic system The Double critiques societal norms and the dehumanizing effects of conformity Golyadkin's descent into madness reflects not only his personal fragility but also the broader pressures of a society that values appearance and success over authenticity What makes The Double stand out in Dostoevsky's body of work is its experimental approach to storytelling The unreliable narration and fragmented structure immerse readers in Golyadkin's distorted perspective forcing them to grapple with the boundaries between reality and illusion For those intrigued by themes of identity self perception and the darker aspects of the human psyche The Double offers a compelling and thought provoking read It is a work that lingers in the mind raising questions about the nature of individuality and the forces that shape our understanding of ourselves Whether viewed as a psychological case study or a philosophical exploration of duality The Double is an unforgettable journey into the fragile fabric of the human mind Through its layers of complexity and ambiguity Dostoevsky invites readers to confront their own reflections in the mirrors of his haunting narrative

*The Double Illustrated* Fyodor Mikhailovich Dostoyevsky, 2019-10-23 The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelgänger dvoynik Golyadkin is a titular councillor This is rank 9 in the Table of Ranks established by Peter the Great As rank eight led to hereditary nobility 3 being a titular councillor is symbolic of a low level bureaucrat still struggling to succeed Golyadkin has a formative discussion with his Doctor Rutenspitze who fears for his sanity and tells him that his behavior is dangerously antisocial He prescribes cheerful company as the remedy Golyadkin resolves to try this and leaves the office He proceeds to a birthday party for Klara Olsufyevna the daughter of his office manager He was uninvited and a series of faux pas lead to his expulsion from the party On his way home through a snowstorm he encounters a man who looks exactly like him his double The following two thirds of the novel then deals with their evolving relationship

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confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelganger dvoynik      *The Double: A Petersburg Poem* Fyodor Dostoevsky, 2015-12-27 The Double centres on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelganger known throughout the world in various guises such as the fetch



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