

# EXPERIENCING ARCHITECTURE



STEEN EILER RASMUSSEN

Experiencing Architecture 2nd Edition By Rasmussen  
Steen Eiler 1964 Paperback

**R.R. Bowker Company**



## **Experiencing Architecture 2nd Edition By Rasmussen Steen Eiler 1964 Paperback:**

**Experiencing Architecture, second edition** Steen Eiler Rasmussen, 1964-03-15 A classic examination of superb design through the centuries Widely regarded as a classic in the field Experiencing Architecture explores the history and promise of good design Generously illustrated with historical examples of designing excellence ranging from teacups riding boots and golf balls to the villas of Palladio and the fish feeding pavilion of Beijing s Winter Palace Rasmussen s accessible guide invites us to appreciate architecture not only as a profession but as an art that shapes everyday experience In the past Rasmussen argues architecture was not just an individual pursuit but a community undertaking Dwellings were built with a natural feeling for place materials and use resulting in a remarkably suitable comeliness While we cannot return to a former age Rasmussen notes we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced An understanding of good design comes not only from one s professional experience of architecture as an abstract individual pursuit but also from one s shared everyday experience of architecture in real time its particular use of light color shape scale texture rhythm and sound Experiencing Architecture reminds us of what good architectural design has accomplished over time what it can accomplish still and why it is worth pursuing Wide ranging and approachable it is for anyone who has ever wondered what instrument the architect plays on *Architecture* Francis D. K. Ching, 2014-10-13 The revered architectural reference updated with contemporary examples and interactive 3D models The Interactive Resource Center is an online learning environment where instructors and students can access the tools they need to make efficient use of their time while reinforcing and assessing their understanding of key concepts for successful understanding of the course An access card with redemption code for the online Interactive Resource Center is included with all new print copies or can be purchased separately If you rent or purchase a used book with an access code the access code may have been redeemed previously and you may have to purchase a new access code ISBN 9781118986837 The online Interactive Resource Center contains resources tied to the book such as Interactive Animations highlighting key concepts Photo Gallery of architectural precedents illustrated in the book Flashcards for focused learning Architecture Form Space and Order Fourth Edition is the classic introduction to the basic vocabulary of architectural design updated with new information on emerging trends and recent developments This bestselling visual reference helps both students and professionals understand the vocabulary of architectural design by examining how space and form are ordered in the environment Essential and timeless the fundamental elements of space and form still present a challenge to those who crave a deeper understanding Taking a critical look at the evolution of spaces Architecture distills complex concepts of design into a clear focus that inspires bringing difficult abstractions to life The book is illustrated throughout to demonstrate the concepts presented and show the relationships between fundamental elements of architecture through the ages and across cultures Topics include Primary elements and the principles of space design Form and space including light view openings

and enclosures Organization of space and the elements and relationships of circulation Proportion and scale including proportioning systems and anthropometry *Architecture: Form, Space, and Order* Francis D. K. Ching, 2023-04-18

ARCHITECTURE THE GOLD STANDARD IN INTRODUCTORY ARCHITECTURE TEXTS FULLY UPDATED TO REFLECT THE LATEST DEVELOPMENTS IN THE FIELD For more than forty years the beautifully illustrated *Architecture Form Space and Order* has served as the classic introduction to the basic vocabulary of architectural design In this fifth edition more recent additions to the architectural panoply illustrate how contemporary digital and building technologies have influenced the development of architectural forms and spaces and how architectural siting and design have responded to the call for more environmentally responsible buildings It is designed to encourage critical thought and to promote a more evocative understanding of architecture The fifth edition is updated with many new urban design and building precedents from a diverse range of cultural and geographic areas New content focuses on the latest technology and trends in structure construction materials and sustainability Includes more than 800 illustrations many hand drawn which demonstrate the foundations and concepts every architect must master *Architecture Form Space and Order* distills complex concepts of design into a clear focus and brings difficult abstractions to life It explains form and space in relation to light view openings and enclosures and explores the organization of space and the elements and relationships of circulation as well as proportion and scale In addition the text s detailed illustrations demonstrate the concepts presented and reveal the relationships between fundamental elements of architecture through the ages and across cultures *The Complexities of John Hejduk's Work* J. Kevin Story, 2020-06-09 This book traces the development of John Hejduk s architectural career using the idea of exorcism to uncover his thought process when examining architectural designs His work encouraged profound questioning on what why and how we build which allowed for more open discourse and enhance the phenomenology found in architectural experiences Three distinct eras in his architectural career are applied to analogies of outlines apparitions and angels throughout the book across seven chapters Using these thematic examples the author investigates the progression of thought and depth inside the architect s imagination by studying key projects such as the Texas houses Wall House Architectural Masques and his final works Featuring comments by Gloria Fiorentino Hejduk Stanley Tigerman Steven Holl Zaha Hadid Charles Jencks Phyllis Lambert Juhani Pallasmaa Toshiko Mori and others this book brings to life the intricacies in the mind of John Hejduk and would be beneficial for those interested in architecture and design in the 20th century

*Facility Design and Planning, Interior Design* R. M. Downey, 1980 **What Art Is** Michelle Kamhi, Louis

Torres, 2016-05-26 What is art The arts establishment has a simple answer anything is art if a reputed artist or expert says it is Though many people are skeptical about the alleged new art forms that have proliferated since the early twentieth century today s critics claim that all such work however incomprehensible is art A groundbreaking alternative to this view is provided by philosopher novelist Ayn Rand 1901 1982 Best known as the author of *The Fountainhead* and *Atlas Shrugged* Rand also

created an original and illuminating theory of art which confirms the widespread view that much of today's purported art is not really art at all. In *What Art Is*, Torres and Kamhi present a lucid introduction to Rand's esthetic theory, contrasting her ideas with those of other thinkers. They conclude that in its basic principles her account is compelling and is corroborated by evidence from anthropology, neurology, cognitive science, and psychology. The authors apply Rand's theory to a debunking of the work of prominent modernists and postmodernists from Mondrian, Jackson Pollock, and Samuel Beckett to John Cage, Merce Cunningham, and other highly regarded postmodernist figures. Finally, they explore the implications of Rand's ideas for the issues of government and corporate support of the arts, art law, and art education. This is one of the most interesting, provocative, and well-written books on aesthetics that I know. While fully accessible to the general reader, *What Art Is* should be of great interest to specialists as well. Ayn Rand's largely unknown writings on art, especially as interpreted, released from dogma, and smoothed out by Torres and Kamhi, are remarkably refined. Moreover, her ideas are positively therapeutic after a century of artistic floundering and aesthetic quibbling. Anyone interested in aesthetics, in the purpose of art, or in the troubling issues posed by modernism and postmodernism should read this book.

Randall R. Dipert, Author of *Artifacts: Art Works and Agency*

Torres and Kamhi effectively situate Rand's long neglected esthetic theory in the wider history of ideas. They not only illuminate her significant contribution to an understanding of the nature of art; they also apply her ideas to a trenchant critique of the twentieth century's advanced art. Their exposure of the invalidity of abstract art is itself worth the price of admission.

Chris Matthew Sciabarra, Author of *Ayn Rand: The Russian Radical*

Rand's esthetic theory merits careful study and thoughtful criticism, which Torres and Kamhi provide. Their scholarship is sound; their presentation is clear; and their judgment is refreshingly free from the biases that Rand's supporters and detractors alike tend to bring to considerations of her work.

Stephen Cox, University of California, San Diego

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Helen Rippier Wheeler, 1968

[Light: The Shape of Space](#) Lou Michel, 1995-10-27

*Light: The Shape of Space* Designing with Space and Light Lou Michel Every design professional who touches a space shapes the light and the feeling of that space. Architect, lighting engineer, interior designer, lighting or home furnishing manufacturer: each contributes an aesthetic layer, sometimes yielding unexpected results. All too often the best laid plans of one professional are unintentionally subverted by another. Removing surprises and guess work from design, Lou Michel, honored architectural lighting educator, has created *Light: The Shape of Space*, showing how to design with the effects of light rather than light itself. The book is a revolutionary resource for all design professionals and manufacturers of surfacing materials. Drawing on over fifteen years' experience of research and teaching in the architectural Space and Light Laboratory at The University of Kansas, Michel masterfully examines the interrelationship of lighting and the design of architectural space as perceived, not in architectural photos or paint chips and fabric swatches, but by human vision, the gateway to emotional response. The book was written for professionals who care about how people feel in the spaces they design and focuses on the humanization of architecture.

Taking a non stylistic approach to design Michel analyzes architecture from the perspective of how the users see their surroundings as they move through space The reader will learn what pleases and what disturbs people based on how the human visual system responds to color texture pattern and brightness The book features principles of design for the student and professional and is generously supported by illustrations and research Michel also provides a method for evaluating the visual effectiveness of building materials and lighting systems including those that will appear on the market long after this book is dog eared Michel unveils a groundbreaking luminance brightness rating system LBR and a nine zone brightness scale to aid designers in previsualizing the appearance of surfacing materials at every stage of the design process from schematics to development to refinement Among the topics treated are the interaction of lighting and spatial design color theory for space and light the luminance relationships between free standing objects and the surrounding spatial boundaries against which they are seen the appearance of building materials in color and brightness when modified by light and spatial location lighting spatial connections including the perception of rooms adjacent to the observer lighting and perception of spaces screened by architectural grilles creating lighted space Designing with the effects of light is both an art and a science No other book on the market bridges that gap as successfully as *Light The Shape of Space* American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. Department of Bibliography,1978 *Inside Today's Home* Ray Faulkner,Sarah Faulkner,1975 Art Books, 1950-1979 R.R. Bowker Company,1979 **The New Modernist in World Architecture** Patricia M. Snibbe,Richard W. Snibbe,1999 The first major examination and evaluation of Modernism in architecture an eloquent informative text that places Modernism and its practitioners in context with the social philosophical and aesthetic principles that have informed their work Illustrated with beautiful color and black and white photographs of works by original and contemporary modern masters from Frank Lloyd Wright to Richard Meier Ideal for architects urban designers students and others **Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library,1980 City Planning Bibliography George Clinton Bestor,Holway R. Jones,1972 AIA Journal American Institute of Architects,1975 **The Publishers' Trade List Annual** ,1995 *Recording for the Blind & Dyslexic, ... Catalog of Books* ,1996 **A Choice Over Our Heads** Lawrence Burton,1979 **Designing Interior Environment** Mary Jean Alexander,1972 For students of interior design **A selective, annotated and graded list of United States publications in the physical and applied sciences** R.R. Bowker Company,1966\*

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