



FAULKNER'S IMPERIALISM

Space, Place,
and the
Materiality
of Myth

TAYLOR HAGOOD

Faulkners Imperialism Space Place And The Materiality Of Myth Southern Literary Studies

**Eric Gary Anderson, Taylor
Hagood, Daniel Cross Turner**



Faulkners Imperialism Space Place And The Materiality Of Myth Southern Literary Studies:

The New William Faulkner Studies Sarah Gleeson-White, Pardis Dabashi, 2022-07-07 This volume situates Faulkner within a range of current and emerging critical fields such as African American studies visual culture studies world literatures modernist studies gender studies and the energy humanities The essays are written with the Faulkner expert and general reader in mind and covers the full range of Faulkner's opus

Faulkner and Formalism Annette Trefzer, Ann J. Abadie, 2012-05-01 *Faulkner and Formalism Returns of the Text* collects eleven essays presented at the Thirty fifth Annual Faulkner and Yoknapatawpha Conference sponsored by the University of Mississippi in Oxford on July 20-24 2008 Contributors query the status of Faulkner's literary text in contemporary criticism and scholarship How do scholars today approach Faulkner's texts For some including Arthur F. Kinney and James B. Carothers returns of the text is a phrase that raises questions of aesthetics poetics and authority For others the phrase serves as an invitation to return to Faulkner's language to writing and the letter itself Serena Blount Owen Robinson James Harding and Taylor Hagood interpret returns of the text in the sense in which Roland Barthes characterizes this shift in his seminal essay *From Work to Text* For Barthes the text is not to be thought of as an object but as a methodological field a notion quite different from the New Critical understanding of the work as a unified construct with intrinsic aesthetic value Faulkner's language itself is under close scrutiny in some of the readings that emphasize a deconstructive or a semiological approach to his writing Historical and cultural contexts continue to play significant roles however in many of the essays The contributions by Thadious Davis Ted Atkinson Martyn Bone and Ethel Young Minor by no means ignore the cultural contexts but instead of approaching the literary text as a reflection a representation of that context whether historical economic political or social these readings stress the role of the text as a challenge to the power of external ideological systems By retaining a bond with new historicist analysis and cultural studies these essays are illustrative of a kind of analysis that carefully preserves attention to Faulkner's sociopolitical environment The concluding essay by Theresa Towner issues an invitation to return to Faulkner's less well known short stories for critical exposure and the pleasure of reading

Faulkner and Whiteness Jay Watson, 2011-05-11 William Faulkner wrote during a tumultuous period in southern racial consciousness between the years of the enactment of Jim Crow and the beginnings of the civil rights movement in the South Throughout the writer's career racial paradigms were in flux and these shifting notions are reflected in Faulkner's prose Faulkner's fiction contains frequent questions about the ways in which white Americans view themselves with regard to race along with challenges to the racial codes and standards of the region and complex portrayals of the interactions between blacks and whites Throughout his work Faulkner contests white identity its performance by whites and those passing for white its role in shaping the South and its assumption of normative identity in opposition to non white Others This is true even in novels without a strong visible African American presence such as *As I Lay Dying* *The Hamlet* *The Town* and *The Mansion* *Faulkner and Whiteness* explores the ways in which

Faulkner's fiction addresses and destabilizes the concept of whiteness in American culture. Collectively the essays argue that whiteness as part of the Nobel Laureate's consistent querying of racial dynamics is a central element. This anthology places Faulkner's oeuvre and scholarly views of it in the contexts of its contemporary literature and academic trends exploring race and texts.

Redrawing the Historical Past Martha J. Cutter, Cathy J. Schlund-Vials, 2018. *Redrawing the Historical Past* examines how multiethnic graphic novels portray and revise U.S. history. This is the first collection to focus exclusively on the interplay of history and memory in multiethnic graphic novels. Such interplay enables a new understanding of the past. The twelve essays explore Mat Johnson and Warren Pleece's *Incognegro*, Gene Luen Yang's *Boxers and Saints*, GB Tran's *Vietnamerica*, Scott McCloud's *The New Adventures of Abraham Lincoln*, Art Spiegelman's post-Maus work, and G. Neri and Randy DuBurke's *Yummy: The Last Days of a Southside Shorty* among many others. The collection represents an original body of criticism about recently published works that have received scant scholarly attention. The chapters confront issues of history and memory in contemporary multiethnic graphic novels employing diverse methodologies and approaches while adhering to three main guidelines. First, using a global lens, contributors reconsider the concept of history and how it is manifest in their chosen texts. Second, contributors consider the ways in which graphic novels as a distinct genre can formally renovate or intervene in notions of the historical past. Third, contributors take seriously the possibilities and limitations of these historical revisions with regard to envisioning new, different or even more positive versions of both the present and future. As a whole, the volume demonstrates that graphic novelists use the open and flexible space of the graphic narrative page in which readers can move not only forward but also backward, upward, downward, and in several other directions to present history as an open realm of struggle that is continually being revised.

Contributors: Frederick Luis Aldama, Julie Buckner, Katharine Capshaw, Monica Chiu, Jennifer Glaser, Taylor Hagood, Caroline Kyungah Hong, Angela Lafien, Catherine H. Nguyen, Jeffrey Santa Ana, and Jorge Santos. *The Southern Review*, 2009.

Faulkner's Imperialism Taylor Hagood, 2008-11-15. In *Faulkner's Imperialism*, Taylor Hagood explores two staples of Faulkner's world: myth and place. Using an interdisciplinary approach to examine the economic, sociological, and political factors in Faulkner's writing, he applies postcolonial theory, cultural materialism, and the work of the New Southernists to analyze the ways myth and place come together to encode narratives of imperialism and anti-imperialism in the worlds in which Faulkner lived and the one that he created. The resulting discussion highlights the deeply embedded imperial impulses underpinning not just Yoknapatawpha and Mississippi but the Midwest, the Caribbean, France, and a host of often overlooked corners of the Faulknerian map. Faulkner defines space in his fiction by creating places through culturally compelling narratives. Although these narrative spaces often have imperial roots, Hagood reveals how the oppressed can subvert these mythic places by turning the myths against their oppressors. The Greco-Roman myths long recognized as part of Faulkner's fictional world, for example, define racially hybrid spaces ostensibly designed to articulate white patriarchal narratives of imperial control but which actually

carry within their very dreams of Arcady an anti imperial narrative In Faulkner s Mississippi Delta which he modeled after the Nile Delta plantation owners evoke the imperial power of ancient Egypt to confirm their own cultural ascendancy even while African Americans use biblical narratives of the Israelites enslaved in Egypt to speak against the power that controls them Faulkner also used places he personally experienced such as New Orleans a city that he recognized as containing multiple layers of imperial design to dramatize the constant struggle between the oppressor and the oppressed Rather than reading the roles of myth and place according to conventional myth criticism or typical place models used by other Faulkner scholars Hagood examines the intertextuality within Faulkner s writing as well as the relationship of his writing to others work in an attempt to understand how the texts fit together and speak to one another One of the few books that examine Faulkner s work as a whole Faulkner s Imperialism moves beyond South versus North paradigms to encompass all the spaces within Faulkner s created cosmos considering their interrelationships in a precise holistic way Faulkner's Imperialism Taylor Hagood,2018-12-19 In Faulkner s Imperialism Taylor Hagood explores two staples of Faulkner s world myth and place Using an interdisciplinary approach to examine economic sociological and political factors in Faulkner s writing he applies postcolonial theory cultural materialism and the work of the New Southernists to analyze how these themes intersect to encode narratives of imperialism and anti imperialism The resulting discussion highlights the deeply embedded imperial impulses underpinning not just Yoknapatawpha and Mississippi but the Midwest the Caribbean France and a host of often overlooked corners of the Faulknerian map One of the few books that considers the broad geographic canvas evoked in the famed writer s work Faulkner s Imperialism moves beyond South versus North paradigms to encompass all the spaces within Faulkner s created cosmos addressing their interrelationships in a precise holistic way **Swamp Souths** Kirstin L. Squint,Eric Gary Anderson,Taylor Hagood,Anthony Wilson,2020-03-04 Swamp Souths Literary and Cultural Ecologies expands the geographical scope of scholarship about southern swamps Although the physical environments that form its central subjects are scattered throughout the southeastern United States the Atchafalaya the Okefenokee the Mississippi River delta the Everglades and the Great Dismal Swamp this evocative collection challenges fixed notions of place and foregrounds the ways in which ecosystems shape cultures and creations on both local and global scales Across seventeen scholarly essays along with a critical introduction and afterword Swamp Souths introduces new frameworks for thinking about swamps in the South and beyond with an emphasis on subjects including Indigenous studies ecocriticism intersectional feminism and the tropical sublime The volume analyzes canonical writers such as William Faulkner Zora Neale Hurston and Eudora Welty but it also investigates contemporary literary works by Randall Kenan and Karen Russell the films Beasts of the Southern Wild and My Louisiana Love and music ranging from swamp rock and zydeco to Beyonc s visual album Lemonade Navigating a complex assemblage of places and ecosystems the contributors argue with passion and critical rigor for considering anew the literary and cultural work that swamps do This dynamic collection of scholarship proves that swampy

approaches to southern spaces possess increased relevance in an era of climate change and political crisis *Undead Souths* Eric Gary Anderson, Taylor Hagood, Daniel Cross Turner, 2015-10-19 Depictions of the undead in the American South are not limited to our modern versions such as the vampires in *True Blood* and the zombies in *The Walking Dead* As *Undead Souths* reveals physical emanations of southern undeadness are legion but undeadness also appears in symbolic psychological and cultural forms including the social death endured by enslaved people the Cult of the Lost Cause that resurrected the fallen heroes of the Confederacy as secular saints and mourning rites revived by Native Americans forcibly removed from the American Southeast To capture the manifold forms of southern haunting and horror *Undead Souths* explores a variety of media and historical periods establishes cultural crossings between the South and other regions within and outside of the U S and employs diverse theoretical and critical approaches The result is an engaging and inclusive collection that chronicles the enduring connection between southern culture and the refusal of the dead to stay dead

Undead Souths Eric Gary Anderson, Taylor Hagood, Daniel Cross Turner, 2015-10-19 Depictions of the undead in the American South are not limited to our modern versions such as the vampires in *True Blood* and the zombies in *The Walking Dead* As *Undead Souths* reveals physical emanations of southern undeadness are legion but undeadness also appears in symbolic psychological and cultural forms including the social death endured by enslaved people the Cult of the Lost Cause that resurrected the fallen heroes of the Confederacy as secular saints and mourning rites revived by Native Americans forcibly removed from the American Southeast To capture the manifold forms of southern haunting and horror *Undead Souths* explores a variety of media and historical periods establishes cultural crossings between the South and other regions within and outside of the U S and employs diverse theoretical and critical approaches The result is an engaging and inclusive collection that chronicles the enduring connection between southern culture and the refusal of the dead to stay dead

Faulkner, Writer of Disability Taylor Hagood, 2015-01-12 From the emerging field of disability studies Taylor Hagood offers the first book length consideration of impairment in William Faulkner s life and writing Blending biography textual analysis and theory in an experimental style Hagood explores in both form and content the constructs of normality and their power Hagood brings to light little known and rarely discussed ways in which Faulkner s personal and familial background were marked by disability and discusses the ways the writer incorporates disability into his fiction He reevaluates Faulkner s so called idiots Benjy Compson Ike Snopes and others as characters whose narratives both satisfy and shock the reader Hagood also examines the roles that impairment and abnormality play in texts such as the stories *The Leg* and *The Kingdom of God* and the novels *A Fable* and *Flags in the Dust* Highly original readings result including new understandings of the centrality of the visually impaired Pap in *Sanctuary* the disability centric social order based on interdependence in *Pylon* and the disabled speech of Linda Snopes Kohl in *The Mansion* Hagood argues that Faulkner s poetics are deeply invested in disability both in promoting a disability inclusive fictional world and in exposing and subverting the devaluation of disabled

bodies and minds Hagood draws on firsthand knowledge of his native of Ripley Mississippi the ancestral home of the Faulkners to offer readers otherwise inaccessible contextual information Moreover by framing each section of his study within a different kind of discourse newspaper style biography email and advertisement he uses the very structure of the book to underscore the questions of normalcy prevalent in disability studies This rich and unconventional study offers insight into a Faulkner haunted by experiences of disablement and compelled to narrate them in his own writing **The Sound and the Fury** Taylor Hagood,2014 Presents a variety of new essays on William Faulkner s The sound and the fury

Faulkner and the Southern Renaissance Doreen Fowler,1982 What is the Southern Renaissance Who are its major figures Why did it happen What role did William Faulkner play in its advent These are some of the questions scholars attempted to answer at the 1981 Faulkner and Yoknapatawpha Conference The history of the Southern Renaissance has not yet been written and its relationship to its leading figure William Faulkner has still not been fully explored At the 1981 conference entitled Faulkner and the Southern Renaissance noted scholars of Southern literary history gathered to define and describe this startling literary phenomenon It was in the 1930s that the rest of the nation first noticed that something important was happening in the South A powerful and eloquent new voice was issuing from a seemingly improbable place the rural agrarian Southland In every literary genre an emphatically Southern accent was making itself known and today that accent is still being heard all over the world Faulkner was the first and unquestionably the greatest exponent of this new Southern literature but his voice was soon joined by a chorus of others John Crowe Ransom Allen Tate Robert Penn Warren Flannery O Connor Carson McCullers Katherine Anne Porter Eudora Welty James Dickey Richard Wright Walker Percy William Styron Reynolds Price Elizabeth Spencer and a host of others This literary flowering this amazing proliferation of Southern letters which began in the 1930s and continues to the present day is called the Southern Renaissance The papers contained in this volume take a major step toward explaining this extended period of extraordinary literary productivity Together these essays form a philosophical as well as critical inquiry into a cultural movement that resists simple or rigid categorizations Publisher

Reading for the Body Jay Watson,2012-08-01 DIVJay Watson argues that southern literary studies has been overidealized and dominated by intellectual history for too long In Reading for the Body he calls for the field to be rematerialized and grounded in an awareness of the human body as the site where ideas including ideas about the U S South itself ultimately happen Employing theoretical approaches to the body developed by thinkers such as Karl Marx Colette Guillaumin Elaine Scarry and Friedrich Kittler Watson also draws on histories of bodily representation to mine a century of southern fiction for its insights into problems that have preoccupied the region and nation alike slavery Jim Crow and white supremacy the marginalization of women the impact of modernization the issue of cultural authority and leadership and the legacy of the Vietnam War He focuses on the specific bodily attributes of hand voice and blood and the deeply embodied experiences of pain illness pregnancy and war to offer new readings of a distinguished group of literary artists who turned

their attention to the South Mark Twain Jean Toomer Zora Neale Hurston William Faulkner Richard Wright Katherine Anne Porter Bobbie Ann Mason and Walker Percy In producing an intensely embodied U S literature these writers Watson argues were by turns extending and interrogating a centuries old tradition in U S print culture in which the recalcitrant materiality of the body serves as a trope for the regional alterity of the South Reading for the Body makes a powerful case for the body as an important methodological resource for a new southern studies div **Faulkner and Welty and the Southern Literary Tradition** Noel Polk,2008 As one of the preeminent scholars of southern literature Noel Polk has delivered lectures written journal articles and essays and discussed the rich legacy of the South s literary heritage around the world for over three decades His work on William Faulkner Eudora Welty Walker Percy and other writers is incisive and groundbreaking His essays in Faulkner and Welty and the Southern Literary Tradition maintain an abiding interest in Polk s major area of literary study the relationship between the smaller units of construction in a literary work and the work s larger themes The analysis **Mythic Place and Imperial Space in Faulkner's Cosmos** Taylor Hagood,2005 **Faulkner and the Southern Renaissance** Faulkner and Yoknapatawpha Conference (8, 1981, Jackson, Miss.),1982

Embracing the Song of Phrase: An Psychological Symphony within **Faulkners Imperialism Space Place And The Materiality Of Myth Southern Literary Studies**

In a world consumed by displays and the ceaseless chatter of instantaneous interaction, the melodic splendor and emotional symphony developed by the written word usually disappear in to the backdrop, eclipsed by the relentless sound and disturbances that permeate our lives. However, situated within the pages of **Faulkners Imperialism Space Place And The Materiality Of Myth Southern Literary Studies** an enchanting fictional prize filled with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that fascinating masterpiece conducts readers on an emotional journey, well unraveling the hidden tunes and profound affect resonating within each carefully constructed phrase. Within the depths of this moving assessment, we shall discover the book is main harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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