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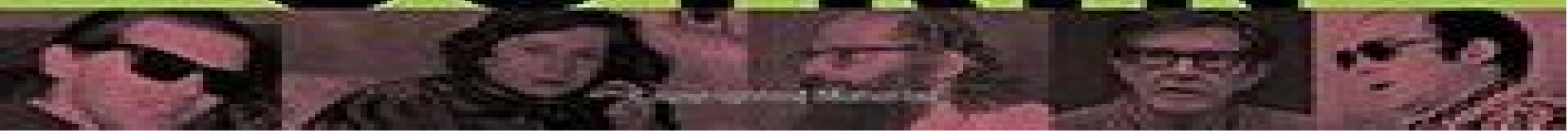
**EXCESS**



**A CULTURAL HISTORY  
OF THE NEW SENSIBILITY**



**GEORGE  
GOTKIN**



# Feast Excess Cultural History Sensibility

**DJ Losen**



## **Feast Excess Cultural History Sensibility:**

*Music and Sentimentalism in the Nineteenth and Twentieth Centuries* Stephen Downes, 2021-05-30 In a wide ranging study of sentimentalism's significance for styles practices and meanings of music in the nineteenth and twentieth centuries a series of interpretations scrutinizes musical expressions of sympathetic responses to suffering and the longing to belong The book challenges hierarchies of artistic value and the associated denigration of sentimental feeling in gendered discourses Fresh insights are thereby developed into sentimentalism's place in musical constructions of emotion taste genre gender desire and authenticity The contexts encompass diverse musical communities performing spaces and listening practices including the nineteenth century salon and concert hall the cinema the intimate stage persona of the singer songwriter and the homely ambiguities of easy listening Interdisciplinary insights inform discussions of musical form affect appropriation nationalisms psychologies eco sentimentalism humanitarianism consumerism and subject positions with a particular emphasis on masculine sentimentalities Music is drawn from violin repertory associated with Joseph Joachim the piano music of Chopin Schumann and Liszt sentimental waltzes from Schubert to Ravel concert music by Bartók Szymanowski and Górecki the Merchant Ivory adaptation of *The Remains of the Day* Antônio Carlos Jobim's bossa nova and songs by Duke Ellington Burt Bacharach Carole King Barry Manilow and Jimmy Webb The book will attract readers interested in both the role of music in the history of emotion and the persistence and diversity of sentimental arts after their flowering in the eighteenth century age of sensibility

Reading the Obscene Jordan Carroll, 2021-11-23 With *Reading the Obscene* Jordan Carroll reveals new insights about the editors who fought the most famous anti censorship battles of the twentieth century While many critics have interpreted obscenity as a form of populist protest *Reading the Obscene* shows that the editors who worked to dismantle censorship often catered to elite audiences composed primarily of white men in the professional managerial class As Carroll argues transgressive editors such as H. L. Mencken at the *Smart Set* and the *American Mercury* William Gaines and Al Feldstein at *EC Comics* Hugh Hefner at *Playboy* Lawrence Ferlinghetti at *City Lights Books* and Barney Rosset at *Grove Press* taught their readers to approach even the most scandalizing texts with the same cold calculation and professional reserve they employed in their occupations Along the way these editors kicked off a middle class sexual revolution in which white collar professionals imagined they could control sexuality through management science Obscenity is often presented as self shattering and subversive but with this provocative work Carroll calls into question some of the most sensational claims about obscenity suggesting that when transgression becomes a sign of class distinction we must abandon the idea that obscenity always overturns hierarchies and disrupts social order Winner of the 2022 MLA Prize for Independent Scholars sponsored by the Modern Language Association

**Terrence Malick and the Examined Life** Martin Woessner, 2024-03-25 Terrence Malick is one of American cinema's most celebrated filmmakers His films from *Badlands* 1973 and *Days of Heaven* 1978 to *The Thin Red Line* 1998 *The Tree of Life* 2011 and most recently *A Hidden Life* 2019 have

been heralded for their artistry and lauded for their beauty but what really sets them apart is their ideas Terrence Malick and the Examined Life is the most comprehensive account to date of this unparalleled filmmaker's intellectual and artistic development Utilizing newly available archival sources to offer original interpretations of his canonical films Martin Woessner illuminates Malick's early education in philosophy at Harvard and Oxford as well as his cinematic apprenticeship at the American Film Institute to show how a young student searching for personal meaning became a famous director of Hollywood films Woessner's book presents a rich interdisciplinary exploration of the many texts thinkers and traditions that made this transformation possible from the novels of Hamlin Garland James Jones and Walker Percy to the philosophies of Stanley Cavell Martin Heidegger and Søren Kierkegaard to road movies Hollywood Westerns and the comedies of Jean Renoir Situating Malick's filmmaking within recent intellectual and cultural history Woessner highlights its lasting contributions to both American cinema and the life of the mind Terrence Malick and the Examined Life suggests it is time for philosophy to be viewed not merely as an academic subject overseen by experts but also as a way of life open to each and every moviegoer

Post-Fordist Cinema Jeff Menne, 2019-02-26 The New Hollywood boom of the late 1960s and 1970s is celebrated as a time when maverick directors bucked the system Against the backdrop of counterculture sensibilities and the prominence of auteur theory New Hollywood directors such as Robert Altman and Francis Ford Coppola seemed to embody creative individualism In Post Fordist Cinema Jeff Menne rewrites the history of this period arguing that auteur theory served to reconcile directors to Hollywood's corporate project Menne traces the surprising affinities between auteur theory and management gurus such as Peter Drucker who envisioned a more open and flexible corporate style In founding production companies New Hollywood filmmakers took part in the creation of new corporate models that emphasized entrepreneurial creativity For firms such as Kirk Douglas's Bryna Productions Altman's Lion's Gate Films the Zanuck Brown Company and BBS Productions the counterculture ethos limbered up the studio system's sclerotic production process with striking parallels to how management theory conceived of the role of the individual within the firm Menne offers insightful readings of how films such as Lonely Are the Brave Brewster McCloud Jaws and The King of Marvin Gardens narrate the conditions in which they were created depicting shifting notions of work and corporate structure While auteur theory allowed directors to cast themselves as independent creators Menne argues that its most consequential impact came as a management doctrine An ambitious rethinking of New Hollywood Post Fordist Cinema sheds new light on the cultural myth of the great director and the birth of the creative economy

**Making Art Work** W. Patrick McCray, 2020-10-20 The creative collaborations of engineers artists scientists and curators over the past fifty years Artwork as opposed to experiment Engineer versus artist We often see two different cultural realms separated by impervious walls But some fifty years ago the borders between technology and art began to be breached In this book W Patrick McCray shows how in this era artists eagerly collaborated with engineers and scientists to explore new technologies and create visually and sonically compelling multimedia works This

art emerged from corporate laboratories artists studios publishing houses art galleries and university campuses Many of the biggest stars of the art world Robert Rauschenberg Yvonne Rainer Andy Warhol Carolee Schneemann and John Cage participated but the technologists who contributed essential expertise and aesthetic input often went unrecognized Feast of Excess George Cotkin,2014 In 1952 John Cage shocked audiences with 4 33 his compositional ode to the ironic power of silence From Cage s minimalism to Chris Burden s radical performance art two decades later in one piece he had himself shot the post war American avant garde shattered the divide between low and high art between artist and audience They changed the cultural landscape Feast of Excess is an engaging and accessible portrait of The New Sensibility as it was named by Susan Sontag in 1965 The New Sensibility sought to push culture in extreme directions either towards stark minimalism or gaudy maximalism Through vignette profiles of prominent figures John Cage Patricia Highsmith Allen Ginsberg Andy Warhol Anne Sexton John Coltrane Bob Dylan Erica Jong and Thomas Pynchon to name a few George Cotkin presents their bold headline grabbing performances and places them within the historical moment This inventive and jaunty narrative captures the excitement of liberation in American culture The roots of this release as Cotkin demonstrates began in the 1950s boomed in the 1960s and became the cultural norm by the 1970s More than a detailed immersion in the history of cultural extremism Feast of Excess raises provocative questions for our present day culture *Music in Latin America and the Caribbean: An Encyclopedic History* Malena Kuss,2004 The music of the peoples of South and Central America Mexico and the Caribbean has never received a comprehensive treatment in English until this multi volume work Taking a sociocultural and human centered approach *Music in Latin America and the Caribbean* gathers the best scholarship from writers all over the world to cover in depth the musical legacies of indigenous peoples Creoles African descendants Iberian colonizers and other immigrant groups that met and mixed in the New World Within a history marked by cultural encounters and dislocations music emerges as the powerful tool that negotiates identities enacts resistance performs belief and challenges received aesthetics This work more than two decades in the making was conceived as part of The Universe of Music A History project initiated by and developed in cooperation with the International Music Council with the goals of empowering Latin Americans and Caribbeans to shape their own musical history and emphasizing the role that music plays in human life The four volumes that constitute this work are structured as parts of a single conception and gather 150 contributions by more than 100 distinguished scholars representing 36 countries Volume 1 *Performing Beliefs Indigenous Cultures of South America Central America and Mexico* focuses on the inextricable relationships between worldviews and musical experience in the current practices of indigenous groups Worldviews are built into among other things how music is organized and performed how musical instruments are constructed and when they are played choreographic formations the structure of songs the assignment of gender to instruments and ritual patterns Volume 2 *Performing the Caribbean Experience* focuses on the reconfiguration of this complex soundscape after the Conquest and on the strategies by which

groups from distant worlds reconstructed traditions assigning new meanings to fragments of memory and welding a fascinating variety of unique Creole cultures Shaped by an enduring African presence and the experience of slavery and colonization by the Spanish French British and Dutch peoples of the Caribbean islands and circum Caribbean territories resorted to the power of music to mirror their history assert identity gain freedom and transcend their experience in lasting musical messages Essays on pan Caribbean themes surveys of traditions and riveting personal accounts capture the essence of pluralistic and spiritualized brands of creativity through the voices of an unprecedented number of Caribbean authors including a representative contingent of distinguished Cuban scholars whose work is being published in English translation for the first time in this book Two CDs with 52 recorded examples illustrate the contributions to this volume Publisher description

**The Man who Invented History** Justin Marozzi, 2008 During the classical age of Greece Herodotus wrote the first great prose epic and became known through the ages as the father of history But he was much more than that He was also the world's first travel writer a pioneering geographer anthropologist explorer moralist investigative reporter foreign correspondent and enlightened multiculturalist He was at once a learned professor and a tabloid journalist a man of great wit and wisdom with an unfailing eye for fabulous material to inform and amuse to titillate horrify and entertain

**T** **L** **S**, **the Times Literary Supplement**, 1981 *Vanity Fair*, 1985 **Mediterranean Cultural Interaction** Asher Ovadiah, Universitat Tel-Aviv, 2000 **Sacred Music**, 1981 The Catholic World Report, 2005 **The Book Review Digest**, 2005 **A History of World Societies** John P. McKay, Bennett D. Hill, John Buckler, 1988 Shakespeare Quarterly, 2004 Christianity Howard Clark Kee, 1998 Written by contributing scholars who are experts in specific facets of developing Christianity this survey provides a well rounded introduction to the history of Christianity and is ideal for anyone interested in the impact of Christianity of world culture down through history It shows how Christianity emerged from its original Jewish context and developed into a worldwide religion offering perceptive studies on how its origins and development were influenced by the changing social and cultural contexts in which the founders and leaders of this tradition lived and thought Provides detailed evidence of the influence of Greco Roman and Jewish religious concepts and religious movements on the origins of Christianity considers the structuring of the church conceptually and organizationally in Europe and discusses Christianity's spread and growth in America and throughout the world Looks at the profound impact of the culture of the later Roman and medieval world on the development of Christian doctrine and intellectual traditions and helps readers understand the reasons for the divisions between Catholic and Protestant traditions For theologians *Publications of the American Jewish Historical Society*, 1950 **Publications of the American Jewish Historical Society** American Jewish Historical Society, 1951 Vampire in the Text Jean Fisher, 2003 Resisting orthodox interpretative discourse this collection of writings by Jean Fisher traces the author's journey through the political and intellectual turbulence of the past twenty years and its impact on both artistic practice and the writing of art Through her close study of Anglo Irish and US

Native American colonial and contemporary relations Fisher explores the efficacy of artistic practice in the construction of political and subjective agency Each essay in Part One maps a possible terrain for approaching the work of a single artist among them James Coleman Jimmie Durham Susan Hiller Gabriel Orozco and Adrian Piper while the texts in Part Two reflect upon artistic practice in relation to questions of subjectivity postcoloniality and multiculturalism The author s interdisciplinary approach to writing provides a richly varied insight into the relationship between the practices of visual art and theory and has been highly influential to a generation of international scholars artists and curators BOOK JACKET

## **Feast Excess Cultural History Sensibility** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Feast Excess Cultural History Sensibility**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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