

# Feature and Narrative Storytelling for Multimedia Journalists

Duy Linh Tu



# Feature And Narrative Storytelling For Multimedia Journalists

**Seth Gitner**



## **Feature And Narrative Storytelling For Multimedia Journalists:**

*Feature and Narrative Storytelling for Multimedia Journalists* Duy Linh Tu, 2015-01-09 Feature and Narrative Storytelling for Multimedia Journalists is the first text that truly focuses on the multimedia and documentary production techniques required by professional journalists Video and audio production methods are covered in rich detail but more importantly various storytelling techniques are explored in depth Likewise author Duy Linh Tu tackles the latest topics in multimedia storytelling including mobile reporting producing and publishing while also offering best practices for using social media to help promote finished products Whether you're a student a professional seeking new techniques or simply looking to update your skills for the new digital newsroom this book will provide you with the information and tools you need to succeed as a professional journalist Integrated The lessons in this book deftly combine traditional media production principles with storytelling craft It is written with the perspective of modern professional journalists in mind Practical While rich with theory this text is based on the real world work of the author and several of his colleagues It features Q As with some of the best editors and video producers from top publications including NPR Vice and Detroit Free Press as well as profiles of leading video news organizations such as Frontline Mediastorm and Seattle Times Proven The author uses pedagogy from the world renowned Columbia Journalism School as well as case studies from his own award winning work Interactive The text is exercise and drill based and the companion website provides multimedia examples and lesson files as well as tutorials case studies and video interviews

*Design Science in Tourism* Daniel R. Fesenmaier, Zheng Xiang, 2016-10-04 This book explores the impact of design science and design thinking on tourism planning gathering contributions from leading authorities in the field of tourism research and providing a comprehensive and interconnected panorama of cutting edge results that influence the current and future design of tourist destinations The book builds on recent findings in psychology geography and urban and regional planning as well as from economics marketing and communications and explores the opportunities arising from recent advances in the Internet and related technologies like memory storage RFID GIS mobile and social media in the context of collecting and analyzing traveler related data It presents a broad range of insights and cases on how modern design approaches can be used to develop new and better touristic experiences and how they enable the tourism industry to track and communicate with visitors in a more meaningful way and more effectively manage visitor experiences

*Exploring the Intersection of Artificial Intelligence and Journalism* Santosh Kumar Biswal, Anand J. Kulkarni, 2024-02-02 This book studies the role of Artificial Intelligence AI in journalism It traces the origin growth and development of the media and communication industry in the globalized world and discusses the implications of technologies such as Augmented Reality Virtual Reality and Extended Reality which have helped foster a communication revolution across the globe The volume discusses technology centric media theories in the context of AI and examines if AI has been a boon or bane for data journalism It also looks at artificial intelligence in beat reporting and citizen journalism and analyses the social

cultural implications of artificial intelligence driven journalism and the ethical concerns arising from it An important contribution this book will be indispensable for students and researchers of media studies communication studies journalism social media technology studies and digital humanities It will also be useful for media professionals *Writing Feature Stories* Matthew Ricketson,2020-07-29 Good writing engages as it informs and feature journalism offers writers the opportunity to tell deep affecting stories that look beyond the immediate mechanics of who what where and when and explore the more difficult and more rewarding questions how and why Whether you re a blogger a news journalist or an aspiring lifestyle reporter a strong voice and a fresh informed perspective remain in short supply and strong demand this book will help you craft the kind of narratives people can t wait to share on their social media feeds *Writing Feature Stories* established a reputation as a comprehensive thought provoking and engaging introduction to researching and writing feature stories This second edition is completely overhauled to reflect the range of print and digital feature formats and the variety of online mobile and traditional media in which they appear This hands on guide explains how to generate fresh ideas research online and offline make the most of interviews sift and sort raw material structure and write the story edit and proofread your work find the best platform for your story and pitch your work to editors A wide ranging much needed master class for anyone who tells true yarns in this fast changing journalistic marketplace Bruce Shapiro Columbia University Useful and thought provoking Margaret Simons journalist and author A must read for any digital storyteller who wants to write emotive engaging believable content Nidhi Dutt foreign correspondent *News Writing and Reporting: A Strategic Approach to Storytelling* Chris R. Vaccaro,2024-09-17 *News Writing and Reporting A Strategic Approach to Storytelling* by Chris Vaccaro prepares students to become successful journalists in today s competitive news industry with a focus on modern newsroom operations emerging media trends and multiplatform storytelling It includes career tips reporter interviews and practical exercises for effective content planning and editing **Feature Writing and Reporting** Jennifer Brannock Cox,2020-08-10 This new text offers a fresh look at feature writing and reporting in the 21st century Award winning professor and author Jennifer Brannock Cox teaches students the fundamentals of feature writing and reporting while emphasizing the skills and tools needed to be successful in the digital era Packed with the best samples of feature writing today this practical text gives students ample opportunity to practice their writing as they build a portfolio of work for their future careers Cox s special attention on new multimedia and online reporting prepares readers for success in a rapidly changing media landscape *The Principles of Multimedia Journalism* Richard Koci Hernandez,Jeremy Rue,2015-06-26 In this much needed examination of the principles of multimedia journalism experienced journalists Richard Koci Hernandez and Jeremy Rue systemize and categorize the characteristics of the new often experimental story forms that appear on today s digital news platforms By identifying a classification of digital news packages and introducing a new vocabulary for how content is packaged and presented the authors give students and professionals alike a way to talk about and understand the importance

of story design in an era of convergence storytelling Online all forms of media are on the table audio video images graphics and text are available to journalists at any type of media company as components with which to tell a story This book provides insider instruction on how to package and interweave the different media forms together into an effective narrative structure Featuring interviews with some of the most exceptional storytellers and innovators of our time including web and interactive producers at the New York Times NPR The Marshall Project The Guardian National Film Board of Canada and the Verge this exciting and timely new book analyzes examples of innovative stories that leverage technology in unexpected ways to create entirely new experiences online that both engage and inform

**Power Performance** Tony Silvia, Terry Anzur, 2011-03-21 This book is a unique and definitive guide to the skills necessary for on camera journalism and offers an invaluable behind the scenes look at the profession Tailors the traditional skills of writing reporting and producing to the needs of journalists working in front of the camera Includes chapters devoted to the role of the storyteller reporting the story across multiple platforms and presenting the story on camera Incorporates profiles of leading multimedia journalists and public relations practitioners Addresses the key ethical issues for the profession Offers practical advice for putting presentation skills to work Storytelling skills covered can be applied to a variety of traditional and new media formats including television news radio and podcasts

**A Lifetime of English Studies** Fiona Dalziel, Sara Gesuato, Maria Teresa Musacchio, 2012 Rewriting the Newspaper Thomas R. Schmidt, 2019-06-19 Between the 1970s and the 1990s American journalists began telling the news by telling stories They borrowed narrative techniques transforming sources into characters events into plots and their own work from stenography to anthropology This was more than a change in style It was a change in substance a paradigmatic shift in terms of what constituted news and how it was being told It was a turn toward narrative journalism and a new culture of news propelled by the storytelling movement Thomas Schmidt analyzes the expansion of narrative journalism and the corresponding institutional changes in the American newspaper industry in the last quarter of the twentieth century In doing so he offers the first institutionally situated history of narrative journalism's evolution from the New Journalism of the 1960s to long form literary journalism in the 1990s Based on the analysis of primary sources industry publications and oral history interviews this study traces how narrative techniques developed and spread through newsrooms advanced by institutional initiatives and a growing network of practitioners proponents and writing coaches who mainstreamed the use of storytelling Challenging the popular belief that it was only a few talented New York reporters Tom Wolfe Jimmy Breslin Gay Talese Joan Didion and others who revolutionized journalism by deciding to employ storytelling techniques in their writing Schmidt shows that the evolution of narrative in late twentieth century American Journalism was more nuanced more purposeful and more institutionally based than the New Journalism myth suggests

**Videojournalism** Kenneth Kobre, 2013-01-17 Videojournalism is a new field that has grown out of traditional print photojournalism slideshows that combine sound and pictures public radio documentary filmmaking and the best of television news features This amalgam

of traditions has emerged to serve the Internet's voracious appetite for video stories. Videojournalism is written for the new generation of backpack journalists. The solo videojournalist must find a riveting story, gain access to charismatic characters who can tell their own tales, shoot candid clips expertly, interview the players, record clear, clean sound, write a script with pizzazz, and finally edit the material into a piece worthy of five minutes of a viewer's attention. Videojournalism addresses all of these challenges and more, never losing sight of the main point: telling a great story. This book, based on extensive interviews with professionals in the field, is for anyone learning how to master the art and craft of telling real short-form stories with words, sound, and pictures for the Web or television. The opening chapters cover the foundations of multimedia storytelling, and the book progresses to the techniques required to shoot professional video and record high-quality sound and market the resulting product. Videojournalism also has its own website; go to just one URL and find all the stories mentioned in the book. You also will find various how-to videos on the site. To keep up with the latest changes in the field, such as new cameras, new books, new stories, or editing software, check the site regularly and like [www.facebook.com/KobreGuide](http://www.facebook.com/KobreGuide).

**Immersive Longform Storytelling** David Dowling, 2019-03-13 A deep dive into the world of online and multimedia longform storytelling, this book charts the renaissance in deep reading, viewing, and listening associated with the literary mind and the resulting implications of its rise in popularity. David O. Dowling argues that although developments in media technology have enabled the ascendance of nonfictional storytelling to new heights through new forms, it has done so at the peril of these intensely persuasive designs becoming deployed for commercial and political purposes. He shows how traditional boundaries separating genres and dividing editorial from advertising content have fallen with the rise of media hybridity, drawing attention to how the principle of an independent press can be reformulated for the digital ecosystem. *Immersive Longform Storytelling* is a compelling examination of storytelling covering multimedia features on demand, documentary television, branded digital documentaries, interactive online documentaries, and podcasting. This book's focus on both form and effect makes it a fascinating read for scholars and academics interested in storytelling and the rise of new media.

**The Multimedia Journalist** Jennifer George-Palilonis, 2013 *Uit de inhoud* Multimedia journalism: Defining multimedia, Information architecture in the digital world, Collaboration, specialization, Reporting, editing in interdisciplinary teams, Planning multimedia, Assessing multimedia potential for your stories, Navigation, interactivity, Planning, testing for the user experience, Speaking the language, Groundwork: The well-rounded journalist, Writing: Writing stories across platforms, Photojournalism: Capturing the moments that transcend language, Audio: Sound storytelling, Video: Visual storytelling, news in motion, Information graphics: Visualizing the news, Onward, upward: Story packaging, Multimedia design, content management, Looking forward: The future of news and your place in it. 21st Century Communication William F. Eadie, 2009. Via 100 chapters, this set highlights the most important topics, issues, questions, and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century. from publisher description. **Two**

**Decades of Multimedia Storytelling in Digital Journalism** Rosanna Planer, 2024-05-31 Located within the field of journalism research this book deals with multimedia storytelling in digital journalism. It focuses on the very fundamental question of how previously established forms of presentation can and have evolved in the digital age. Using a multi method design it first conducts a systematic literature analysis of international studies on the selected topic. 381 Hypotheses derived from this study serve as the basis for a quantitative content analysis of more than 1 700 multimedia stories from German and US media companies which also forms the core of the analysis. In a final step the thesis discusses these findings with journalists and story producers from Germany and the USA. 21 Overall multimedia stories were produced in a complex and resource intensive manner just a decade ago but have since developed into an established and consolidated format in editorial departments. Technological development the focus on the needs of the audience and the turn to mobile are determining the future of the format.

**Multimedia Storytelling for Digital Communicators in a Multiplatform World** Seth Gitner, 2015-07-03 Multimedia Storytelling for Digital Communicators in a Multiplatform World is a unique guide for all students who need to master visual communication through multiple media and platforms. Every communication field now requires students to be fluent in visual storytelling skill sets and as the present day media adapt to a multiplatform world with ever increasing delivery systems from desktops to cell phones students specializing in different forms of communication are discovering the power of merging new multimedia technology with very old and deep rooted storytelling concepts. Award winning journalist and multimedia professor Seth Gitner provides students with the tools for successfully realizing this merger from understanding conflict characters and plot development to conducting successful interviews editing video in post production and even sourcing royalty free music and sound effects. Incorporating how to s on everything from website and social media optimization to screenwriting Multimedia Storytelling aims to be a resource for any student who needs to think and create visually in fields across broadcast and digital journalism film photography advertising and public relations. The book also includes a range of supplemental material including wide ranging skills exercises for each chapter interviews with seasoned professionals key terms and review questions.

*Filmmaker* ,1994      **Quill & Scroll** ,2001      Video Journalism for the Web Kurt Lancaster, 2012-10-02 As newspapers and broadcast news outlets direct more resources toward online content print reporters and photojournalists are picking up video cameras and crafting new kinds of stories with their lenses. Creating multimedia video journalism requires more than simply adapting traditional broadcast techniques it calls for a new way of thinking about how people engage with the news and with emerging media technologies. In this guide Kurt Lancaster teaches students and professional journalists how to shoot better video and tell better stories on the web providing a strong understanding of cinematic storytelling and documentary production so their videos will stand out from the crowd. Video Journalism for the Web introduces students to all the basic skills and techniques of good video journalism and documentary storytelling from shots and camera movements to sound and editing as well as offering tips for developing

compelling character driven narratives and using social media to launch a successful career as a backpack journalist Shooting editing and writing exercises throughout the book allow students to put these techniques into practice and case studies and interviews with top documentary journalists provide real world perspectives on a career in video journalism This book gives aspiring documentary journalists the tools they need to get out in the field and start shooting unforgettable multimedia stories     Practicing Convergence Journalism Janet Kolodzy,2013 Preface what is new about today s news audiences What s old is new what s new is old Text box what is newsworthy Text box Las Vegas Sun Eight elements of a news story and the tools to build it Text box GlobalPost com Sources and background information reporting before the reporting Text box my five tips for more focused searches Text box U S courts basics Text box Storify com Sources and background information reporting before the reporting Text box Twitter on the beat Law Text box trust but verify Text box Storify com Building the spot single story Text box types of leads Text box story types Text box breaking news and making connections Capturing context and tone using words pictures and or sound Text box practicing convergence in sports Packaging the story the daily wrap Text box the story is dead long live the story Text box the print or text story Text box the radio script Text box the video script The multimedia story how to help audiences get what they want Text box Andy Carvin and curating news Feature or enterprise news stories Text box what makes someone a good profile subject Text box the Christian science monitor Digital storytelling design and data Law and ethics producing and disseminating news



## Reviewing **Feature And Narrative Storytelling For Multimedia Journalists**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Feature And Narrative Storytelling For Multimedia Journalists**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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